



SWAMI VIVEKANAND NATIONAL INSTITUTE OF REHABILITATION TRAINING AND RESEARCH

(Ministry of Social Justice & Empowerment, Department of Empowerment of Persons with Disabilities, Govt. of India)

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Advertisement for selection of Choreographer for conducting “Divya Kala Shakti – a Cultural Programme by Divyangjan” at Bhubaneswar

Swami Vivekanand National Institute of Rehabilitation Training & Research (SVNIRTAR), DEPwD, MSJ&E, Government of India, is going to organize “Divya Kala Shakti – a Cultural Programme by Divyangjan” for the states of Odisha, Bihar, West Bengal, Uttar Pradesh, Jharkhand and Uttarakhand on 05.07.2024 at Bhubaneswar. The programme will provide a platform to the youth/ children with disabilities to showcase their talent in the fields of dance, song, instrumental music, fine arts, public speaking, pep talk, stage drama etc.

Applications are invited for selection of Choreographer for conducting the above programme based upon the following criteria.

- a) Should have a professional certificate in Choreography
- b) Minimum 5 years of experience in Choreography
- c) Should be competent in Choreography in contemporary, classical and folk dances
- d) Should have experience in Choreography in stage performance including combination of music and dance
- e) Should have experience in training Divyang children
- f) It is the responsibility of the selected Choreographer to arrange his/ her team for conducting the cultural programme by Divyang participants
- g) Choreographer’s team may include music & dance trainers, sound technician, light designer, event manager and assistants

Interested Choreographers are requested to send their CV with photographs, experience and video clips (or Youtube links) about their programmes for selection to the email ID: svnirtar.ind@gmail.com on or before 25.06.2024. On 26.06.2024 the applicants are required to attend a video conference with the selection committee, details of which shall be intimated in due course of time. Finally, the selected Choreographer has to remain present during final selection of Divyang artists, then conduct the rehearsal at Bhubaneswar during 01.07.2024 to 04.07.2024 and the cultural programme on 05.07.2024 along with team.

It is requested to quote rates considering the responsibilities of Choreography, providing training to the Divyang artists, finalizing the cultural items, preparing sound tracks for the participants, coordinating with various participants/ teams, guiding the stage/ light/ sound/ video equipment providers during rehearsal and the final event, along with cost of Choreography team, which should include travelling, boarding, lodging and service charges of the entire team.

Date : 21.06.2024

Director
SVNIRTAR